

**M.O.M.A.**  
**MANIFESTO OF MULTIDIMENSIONAL ART**

Being the founding document, in Class B of  
S.M.A.C.  
the *Society for Multidimensional Art Concepts*  
and/or  
the *Sothis Medias Artist Collective*

**0.** All created things manifest in this physical existence have their origins on the Astral and Subtle Planes. While physicality is common throughout the multiverse, material existence is but a dot on the continuum of consciousness. As such reified physical creations are not seen as being the only legitimate form of creativity. While artifacts, in whatever medium or media, are not to be denigrated, they are seen more as correlaries for something already existing in one of the many Astral Worlds or Imaginal Realms. Because conditions in the Astral World culminate and later manifest in the physical, the Multidimensional Artist seeks to create and sculpt the ideoplastic substance of the Ether into scripts and scenarios that will later be reflected here in the physical world. All impulse's arise out of the mystical void.

**I. ADOPT, ADAPT, ADEPT:** The Crowning achievement of Multidimensional Artists will be their own enlightenment, individuation, initiation and adepthood. The Adept AdOpts new behaviours as needed to Adapt to changing circumstances. The power to create comes from the Indwelling of the Divine. The impetus to create comes from the Godhead and connection to the world of spirits. The Multidimensional Artist is an Agent who seeks to reestablish Intelligence, by connecting with various beings, be they Spirits of the Land, or more Cosmic personalities, such as those associated with the Dog Star or Alpha Centauri, for example.

**II. SEEKERS, KEEPERS AND SPEAKERS OF ECSTATIC & ENSTATIC WISDOM AND SACRED MEMORY:** The Multidimensional Art Movement (M.A.M.) is one of Ecstasy. The Artist seeks out Ecstatic states, be they archaic, contemporary, or future forms of Gnosis. This is the Ecstasy of the shaman, the Greek *Ekstasis* of *being outside oneself*, where an individual is able to apprehend the true nature of the multiverse. The

contemplation of *Enstasis*, of *standing within oneself* is also valued for the discipline and discernment it brings. Ecstasy can be seen as the gathering of new knowledge and insight, while Enstasy is the act of synthesizing the knowledge into useful vessels. Dancing, walking, movement, the beating of drums, and the clash of cymbals are just a few of the activities appropriate for entertaining Ecstasy. Writing, recording, and meditating are appropriate Enstatic activities. The Multidimensional Artist, being resourceful by definition, is able to appropriate pre-existing methods and brainstorm new modes of each. In addition to seeking out modes of Ecstasy and Enstasy, the Multidimensional Artist is a Keeper of Wisdom, and Speaker of Wisdom. These go hand in hand because wisdom is not meant to be kept to oneself, but given to others. Messages are both stored and transmitted. The various Arts of Memory are studied and applied.

**III. THE GRAIL or SOUL FAMILIES, LINEAGES & VESSELS:** One of the duties of a Multidimensional Artist is to create suitable vehicles for the containment of the Work. These vessels become bubbling cauldrons of inspiration. The people who drink from them then become Inspirators. This is how knowledge is passed, in a non-linear fashion, from one node of Multidimensional Artists to another. The blood of previous Artists, that is to say Magicians, Saints, Heroes and Adepts is mingled into the Grail of her own Understanding. The genealogy of Soul Families, as well as actual ancestors is an appropriate avenue of investigation in this regard. Drink of this vital blood -the knowledge of all past and future works of Art- and be refreshed. While the Multidimensional Artist is aware of tradition, she works to safely expand its parameters through exploration offering up new insights, publishing her findings, administering the Communion within the Community. Sharing the Work becomes an act of Sacrament. The Gift given by the blood of other Artists is returned through our own Gifts.

**XI. OtherWorldly Knowledge:** Knowledge is the Gateway to Universe B and the myriad other universes making up the Multiverse. The Multidimensional Artist is an Astral Cartographer whose duty is to map out the many territories he explores, but never losing sight of the maxim that *the map is not the territory*, all the while working to refine and add detail to the many interconnected maps which exist for navigating the labyrinthine tunnels of reality. The Multi-Dimensional artist is also concerned with *World-*

*Building* in the broadest sense of the term. This includes everything from psychically terraforming the existing landscape, to creating new villages, towns, and cities on other planes, to the actual building of worlds, atom by atom.

**IV. CHAOS:** Multidimensional Artists work to keep Chaos playful and benign. They allow the inner wildness of the wilderness to come out of its shell. The Multidimensional Artist is at home throwing lavish banquets, is a consummate hostess of conferences, parties and all social gatherings from picnics to potlatch. Carnivals, festivals, and celebrations are all appropriate modes for the sharing of wealth. Nature is studied, and techniques of biomimicry are employed. The Multidimensional Scientist does not see evolution in terms of survival of the fittest, but working through what Peter Kropotkin termed *Mutual Aid*.

**V. ORDER:** The Multidimensional Anarcho-Activist is a Speaker for Trees, Animals and Plants. The benevolence of the Godhead is extended not only to humans but to all forms of life. The Activist uses his powers to stop the encroachment of the Imperium over every aspect of life. Agitprop, pranks, and *feral disobedience* are employed. Anticorporate magick is used to restore *Order*. The *Investigative Poetry* of Ed Sanders is one possible method used for recording herstories that would otherwise be eradicated by the oppressors of Love, Light, Life and Liberty. The tendency for Multidimensional Anarcho-Activists to dwell in Utopian and Dystopian Fantasylands must be balanced by taking a stake in the Great Work of Transformation. The entire culture must be alchemized. The discontents of civilization must be shaken up and distilled in the Alembic of Art, for civilization has not yet been achieved.

**VI. TRUTH AND BEAUTY / STELLAR MAGICK:** The Multidimensional Artist is a servant of both Truth and Beauty. The two are not always aligned with each other. Sometimes to tell the Truth a poet must express herself in terms most vile and ugly. Truth and Beauty must be upheld for their own sake. When dark Truths are exposed it creates opportunities for the beautiful to grow. The culture of misinformation, doublespeak, newspeak and a politics which is centered on Mammon as opposed to Earth and her children is inherently ugly. This dark reality cannot be ignored. As an investigator of new territories it is the job of the Artist to add to the sum total of knowledge, not censor or

subtract from it. At the same time she must be an Inspirator -the worlds antidote to Conspirators, Imperators, and Dictators. Visions of the beautiful must be elucidated to bring them into reality. Pictures of alternate paths and ways of living must be made. New Maps must be written that show how to reach New Worlds.

The stars have always been an inspiration to humanity. Sothis, the Greek word for Sirius which translates as the Star of Isis, is the Sun of our own Sun. In other words, our solar system rotates in an orbit around Sirius, just as Earth and her sister and brother planets rotate around Sol. Sothis is a higher octave of the solar vibration. Some say our origin is from the Stars and our destiny also lies among them. We are made of starstuff. The Multidimensional Artist is a Divine Astrologer whose goal is to make Contact with other Intelligences from the Stellar Realms.

**VII. ORGONE ACCUMULATION:** The Artist is a Multidimensional Accumulator of Orgone, well versed in the crafts of Love. Not only are techniques of Tantric-Taoist-Kama-Sutra-Sex-Magick known and employed to the delight of their lovers, but they are used to generate whole body kundalini orgasms that ejaculate out of the heart, third eye and crown chakras seeding the Astral Plane with altruistic children. Healthy sexual self expression is acknowledged as being a tool (always kept well pumped and primed) for breaking down the rigid Character Armor that is a precondition for the cancerous growth of fascist societies (see the works of Wilhelm Reich, especially *The Function of the Orgasm* and *The Mass Psychology of Fascism*). The Multidimensional Accumulator of Orgone is also a Healer, engaged with the practice and study of various vibrational healing modalities. Art therapy is also employed as a means for working through our own issues, neurosis, rigidities. It is most especially used for *soul recovery*.

**VIII. MULTIMEDIA & MULTIDISCIPLINARY ART:** While it is not enough for the Multidimensional Artist to work merely upon one plane of existence, it is acknowledged that much of the Work to be done is on the physical plane. As such any and all mediums for the working of Artistic Magick are fair game. While talent may specifically lie in one area for any individual artist, other mediums should not be dismissed, but rather explored so as to create iterative feedback loops informing a wide variety of disciplines. The Celtic God Lugh/Lleu is one possible patron in this area, as he is

a master of many arts, and uses his mastery of them to open doors. Saraswati the Hindu Goddess of Knowledge, Music, and the Arts, is one possible matron. Devotion to the Work is in service to the Goddess.

**IX. ONEIROMANCY / LUNAR MAGICK:** The Multidimensional Artist is an investigative Dream Journalist. Dreams play a lead role in this art movement, as it is in the dream world where most acts of creation occur. Adept dreamers -or Oneiromancers- are as comfortable navigating the astral landscape as they are the physical. The dream world is acknowledged as the real world. Dreaming encompasses a wide variety of discipline and terrain. The intrepid explorer Robert Moss has laid a strong foundation in his approach called *Active Dreaming*, which is his personal synthesis of contemporary dreamwork, and ancient techniques including shamanism. This groundwork will be built upon further.

The Oneiromancer is attuned to the fluctuating rhythms of the MOOn. The phases are studied, and the effects utilized for the benefit of the Artist. Plantings of Multidimensional Seed Thoughts can be done on both the New MOOn and Full MOOn. Plantings on the New MOOns are appropriate when the swift uprising of strong shoots is desired. Full MOOns are sterling when it comes to the sinking down of deep roots. It is appropriate to communicate with the Intelligences of the Lunar Sphere.

**X. STEWARDS OF THE QUEENDOM:** The Multidimensional Artist is a steward of the Queendom of Earth. They are Gardeners and Wildcrafters alike. Seeds which were planted in the Void grow their roots in Heaven and the branches tumble down to our material Universe. The Queens and Kings who act as Stewards of this realm wear the Crown of Creation, for they have opened up the gates of reception and transmission of Divine Knowledge between the worlds. They do not rule with the iron fist of the Dictator or Imperator, but as egalitarian equals. They do not see themselves as being elevated above humanity. Humility is their watchword. But partaking as they do of many channels of reality, greater responsibilities are given to them. Part of that responsibility is awakening our fellow humans from the dangerous sleepwalk that has led us to a brink where multiple systems, both Planetary and human are on the precipice of falling and failing. The extinction of many forms of Life, including our own are the stakes in this game. Part of being a steward includes working with and

getting to know the Elemental forces of the Land. The Steward remembers that we nourish the Land just as the Land nourishes us. Soul must be restored to the Land. In that sense, while the Multidimensional Art Movement is multiversal in its scope, the work of individuals shall also be deeply rooted in the particulars of their own watersheds and bioregions. As the movement spreads, stewards shall arise from all corners of Earth to speak for Her.

As Michael Moorcock wrote in *The Dreamthief's Daughter*,  
« There is something to be said for dedicating one's life to an impossible cause. »

Let us now continue in the Great Work.

-Justin Patrick Moore  
Cincinnati, Ohio  
March 3rd, 2011

Note : A syllabus will be made available for those who wish to delve deeper into the ideas that gave birth to M.O.M.A. and the Society for Multidimensional Art Concepts. However, the advanced student is expected to write and study from her own syllabus.